

Influence of Asian arts

As a little girl, I've always wanted to be a dancer who had the technique to do anything and everything just like my Barbie doll. On May 21st 2005, I had the chance to become a dancer. I joined the AATF, Asian Arts Talents Foundation, and quickly adapted to the environment and atmosphere.

In the beginning, I had trouble with where I was supposed to put my feet and how my body was supposed to move, but as I practiced and came to class each and every week, I became better and better. I saw a change in my body. It had loosened up and was able to bend and twist. I thought to myself, I could've never done any of this a year ago. With the help of my teachers, Mrs. Donna Chen and Mrs. Ling-Mei Lein, I was able to learn the Asian culture too. We did many dances with a background to it. They would tell us stories of what we were dancing to so we could get an idea and feeling of how we were supposed to present ourselves when we were on stage. Some of the performances we did were at the LA zoo and the San Gabriel mission. Every time I'm on stage, I always have a smile on to show the audience what a good time I'm having.

In the early September of 2006, I entered high school. I tried out for the dance team and made it. AATF influenced me to have the confidence to try-out for a dance team in my school, Alhambra High. Without the help of my teachers and friends, I would've never had the confidence to attempt the try out.